

## Schooling, politics and society in Europe between the 19<sup>th</sup> and 20<sup>th</sup> centuries



Historiography on schooling over the last decade has gained notable vitality at an international level. This has undoubtedly led to a renovation of themes and to the use of new kinds of sources.

Besides the traditional political-institutional studies on schooling as an instrument for nation building and selection of elites, the horizon has been widened with new methodological approaches, capable of providing a more profound insight into the social aspects.

Research into student and teacher associations and forms of gender exclusion or inclusion to the access of knowledge are examples.

There is thus an abundance of research able to capture the different approaches in the political realm with regard to scholastic institutions as well as the role of the protagonists, including school officials, teachers and students in both their individual and collective choices of a didactic and political nature. Furthermore, more recent studies focused on new sources such as scholastic periodicals, scholastic publishers, textbooks, notebooks, the material culture and the memories of school as a revealing mix of relations between school, education, politics and society.

On the basis of the aforementioned context, *Diacronie. Studi di storia contemporanea* is looking for contributions on the history of schooling in Europe in the contemporary age.

These are some of the themes for the call for papers:

- The school as an instrument for nation building
- The school as a training ground for elite direction
- The school and the struggle against illiteracy
- The history of teaching as a profession
- The material culture of school
- School as a vehicle of female emancipation
- Student and teacher associations

## How to send an article

Interested authors may send an abstract (maximum 300 words with a bibliographical reference of a minimum of 5 and a maximum of 10 titles) together with a brief biography (maximum 200 words) to the address ✉ [redazione.diacronie@hotmail.it](mailto:redazione.diacronie@hotmail.it) by **20 January 2018**. The abstract must include the subject of the research, the methodology used and the first results. The article should be between 30.000 and 50.000 characters (spaces included) and must respect the editorial norms, which can be accessed at the following link: <http://www.studistorici.com/proposte-di-contributi/>.

Authors will be notified whether their proposal has been accepted or refused by **27 January**. The complete article must be submitted by **15 March 2018**.

Abstracts and articles may be sent in Italian, English, French, Spanish, German, Greek and Portuguese. Contributions in German, Greek and Portuguese will be translated into Italian by the editors and at the choice of the author may be published in parallel in the original language.

All proposals will be subjected to a double-blind peer review. Publication of this issue is scheduled for **June 2018**.